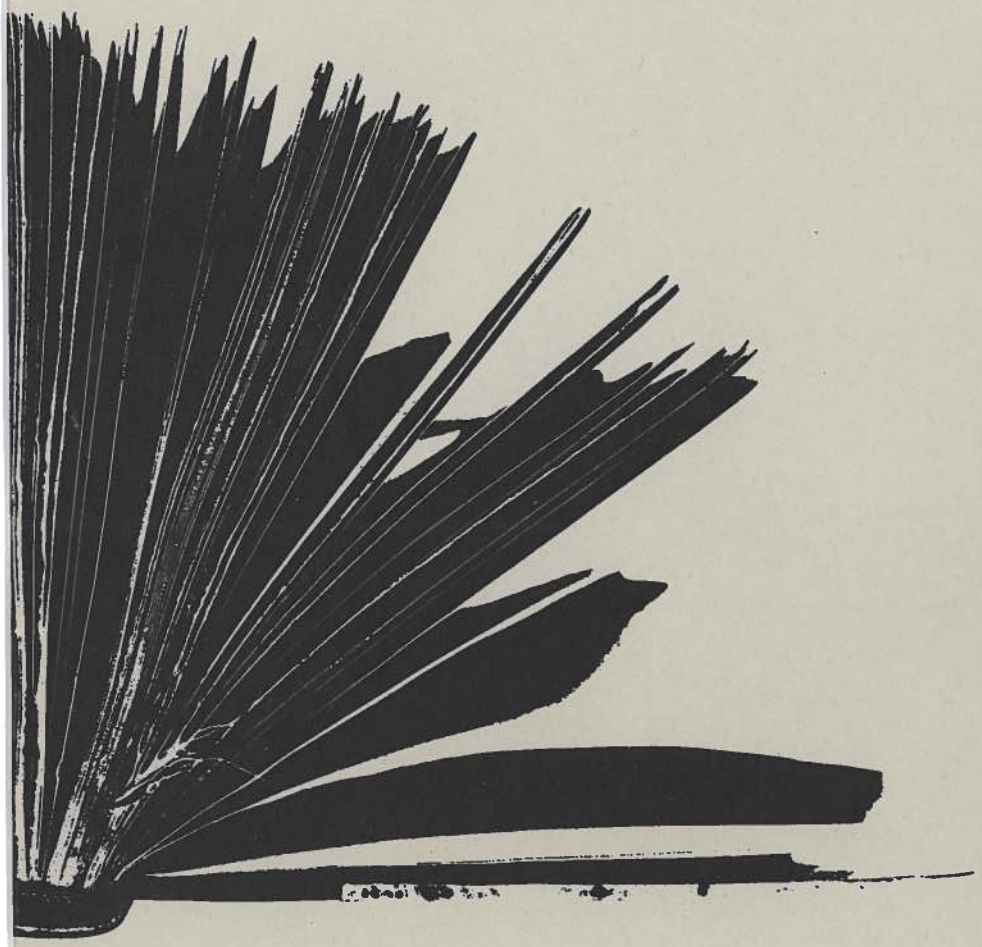
Sir George Williams University

Montreal

Summer Institute in English
July 10–August 22
1967

Theme:
British, American and Canadian Literature in the 19th and 20th Centuries



Sir George Williams University
Sir George Williams is an urban university with facilities concentrated in two large, modern air-conditioned buildings in downtown Montreal. In the field of English, it offers the degrees of B.A. (with either Major or Honours) and M.A. The spirit of both the university and the English Department is free and eclectic.

Accommodation
The University does not operate student residences. It is, however, prepared to assist students in finding suitable lodgings upon request. During the summer of Expo 67, cheap and adequate accommodation may be hard to find.

Montreal
The metropolis of Canada and the second French city of the world, Montreal is located on an island in the St. Lawrence River. Its architectural tradition extends over some three centuries, from the stone fortifications of a seventeenth-century pioneer community to the steel, concrete and glass skyscrapers of a modern port and commercial centre. The city abounds in good restaurants. During the summer of Expo '67 there will be a rich variety of concerts, opera and ballet performances, film festivals and art exhibitions.

Admission
Admission and registration will be conducted by mail on a first-come first-served basis. Course enrollments will be limited.
Each class will meet for two hours daily, Monday to Friday, for six weeks.
A "full course" such as this is the credit equivalent of six semester hours.
In view of the advanced level of the courses and the concentrated lecture and study schedule, no student will be allowed to register for more than one course.

Prerequisites
The normal prerequisites for students of Sir George Williams University are listed for each course. Students from other institutions are welcome, but are expected to have taken comparable prerequisite courses. A transcript or letter from the appropriate institution should be submitted in support of such applications.
Students who hold a B.A. with honours or major in English may be permitted to take certain designated courses for graduate credit. Such students must either meet the normal requirements for entrance into the M.A. programme at Sir George Williams or be enrolled in a graduate programme at some other institution.
Because of the intensive nature of these six-week programmes, students will be expected to have completed a good deal of the required reading before courses begin. Reading lists will be available by mid-May.

Fees
The fee for a full course is one hundred dollars.
A deposit of $25.00 must accompany applications for admission and registration. This sum will be credited towards fees if the application is accepted. It will be refunded only if an application is refused.

Address
Application forms, inquiries and correspondence concerning the Summer Institute should be addressed to:

The Chairman
Department of English
Sir George Williams University
Montreal 25, Quebec
Canada

Literature and Society

This course will deal with English literature from 1890 to 1920, tracing the general relationship between literary and social developments of the period, and examining in some detail the different sorts of relationship which individual writers of the time bear to the social background. Poetry and drama will be considered, but less fully than the novel.

English 469
Prerequisites: Freshman literature; course in nineteenth or twentieth-century literature.
Full Course: Mon to Fri. 10:00 - 12:00

Visiting Professor: **Arnold Kettle**
University of Leeds

Arnold Kettle, M.A., Ph.D., studied at the Merchant Taylors School, London, and Pembroke College, Cambridge. From 1939 to 1941 he was a Commonwealth Fellow at Yale University; he served in the British Army from 1941 to 1946. Since 1947, he has taught at the University of Leeds, where he is a Senior Lecturer. He has lectured widely at universities in both eastern and western Europe. His publications include *An Introduction to the English Novel*, 2 vols. (1951-4), contributions to the *Encyclopedia Britannica* and the *Pelican Guide to English Literature*, and many essays and reviews. In 1966, he edited *Shakespeare in a Changing World*.

Tennyson and Browning

This advanced seminar is devoted to an intensive study of the works of the two poets.

English 472 (undergraduate) or 625 (graduate)
Prerequisites: At least three full credits in English literature.
Full Course: Mon. to Fri. 10:00 - 12:00

Visiting Professor: **F. E. L. Priestley**
University of Toronto

F. E. L. Priestley, M.A., Ph.D., D.Litt., F.R.S.C., F.R.S.L., is a graduate of the Universities of Alberta and Toronto. He entered academic life after an earlier career as schoolteacher and professional dance-band pianist, and is now Professor of English at University College, Toronto. He is the author of many articles, has served on the Editorial Board of the *Journal of the History of Ideas*, and was President of the *Humanities Association of Canada* from 1962 to 1964. His critical edition of Godwin's *Enquiry Concerning Political Justice* (3 vols.) appeared in 1946; Prof. Priestley is General Editor of *The Collected Works of John Stuart Mill* which began publication in 1963, and will run to some twenty volumes. His most recent book is *The Humanities in Canada* (1964).

Canadian Poetry and its Critics

This course will focus attention on the relationship between poets and their critics in Canada from Heavysege and Sangster to the present day.

English 444 (undergraduate) or 643 (graduate)
Prerequisites: Freshman literature; Canadian literature
Full Course: Mon. to Fri. 10:00 - 12:00

Visiting Professor: **A. J. M. Smith**
Michigan State University

A. J. M. Smith, B.Sc., M.A., Ph.D., D.Litt., Ll.D., is distinguished as poet, scholar and editor. His poetry, criticism and anthologies played a crucial role in introducing the modern sensibility to Canada during the twenties, thirties and forties. A graduate of McGill and Edinburgh, he is now Professor of English and Poet in Residence at Michigan State University. Among the many honours and awards he has received are a Guggenheim Fellowship (1941-43), The Harriet Monroe Memorial Prize (1943), the Governor-General's Medal for Poetry (1943), a Rockefeller Foundation Fellowship (1944-46) and the Lorne Pierce Medal for Literature (1966). His *Collected Poems* were published in 1962. Perhaps the most important of his many anthologies are *The Book of Canadian Poetry* (1943, etc.) and the *Oxford Book of Canadian Verse* (1960). Prof. Smith has contributed poems and criticism to a variety of periodicals — British, American and Canadian. For the past year he has been Poet in Residence and Canada Council Visiting Professor at Dalhousie University.

Victorian Literature

A study of English literature in the Victorian era, with special emphasis upon the novel.

English 436
Prerequisite: Freshman literature
Full Course: Mon. to Fri. 10:00 - 12:00

Visiting Professor: **C. B. Cox**
University of Manchester

C. B. Cox, M.A., M.Litt., a graduate of of Pembroke College, Cambridge, is Professor of English at the University of Manchester. With A. E. Dyson, he is co-editor of *The Critical Quarterly*. He is the author of *The Free Spirit: A Study of Liberal Humanism in the Fiction of George Eliot, Henry James, E. M. Forster, Virginia Woolf and Angus Wilson* (1963); and joint author, with A. E. Dyson, of *Modern Poetry: Studies in Practical Criticism* (1963) and *The Practical Criticism of Poetry* (1965). He edited the volume on *Dylan Thomas* in the *Twentieth Century Views* series (1966). Among the periodicals to which he has contributed articles and reviews are *Essays and Studies, English, The Critical Survey, Essays in Criticism, Kenyon Review* and *The Spectator.*

Modern British and American Literature

A study of major writers from 1900 to the present day.

English 437
Prerequisite: Freshman literature
Full Course: Mon. to Fri. 10:00 - 12:00

Visiting Professor: **A. E. Dyson**
University of East Anglia

A. E. Dyson, M.A., M.Litt., studied at Pembroke College, Cambridge, and is now Senior Lecturer in English at the University of East Anglia. He is the joint author, with C. B. Cox, of *Modern Poetry: Studies in Practical Criticism* (1963) and *The Practical Criticism of Poetry* (1965). *The Crazy Fabric,* his study of satire and irony, was published in 1965. He is joint editor of the *Critical Quarterly* and *Critical Survey,* and contributes regularly to a variety of scholarly and critical journals.

American Literature

This course will concentrate on American literature in the nineteenth and early twentieth centuries, with special emphasis upon the novel.

English 445
Prerequisite: Freshman literature
Full course: Mon. to Fri. 10:00 - 12:00

Visiting Professor: **A. N. Kaul**
Yale University

A. N. Kaul, M.A., B.Litt., Ph.D., has studied at Panjab, Oxford (Balliol College) and Yale Universities. In 1953, he was awarded the Indian Rhodes Scholarship. At Yale, he held a Rockfeller Fellowship and won both the Porter and the George Washington Egleston Prizes. He has taught at the University of Delhi, and is at present Assistant Professor of English and American Studies at Yale. He is the author of *The American Vision* (1963) and editor of *Hawthorne* in the *Twentieth Century Views* series (1966).

C. B. Cox
University of Manchester
Victorian Literature

A. E. Dyson
University of East Anglia
Modern British and American Literature

A. N. Kaul
Yale University
American Literature

Arnold Kettle
Leeds University
Literature and Society

F. E. L. Priestley
University of Toronto
Tennyson and Browning*

A. J. M. Smith
Michigan State University
Canadian Poetry and its Critics*

*open to graduate students and
senior undergraduates

For details write to the Chairman
Department of English